

# LUKE YANKEE

AEA, SAG, AFTRA

323-823-4474

Height: 6'3"  
Weight: 185 lbs.

Hair: Blond  
Eyes: Blue

## THEATRE:

<b>DIVA DISH! (one-man show)</b>	Creator/Storyteller	New York, L.A., San Francisco, various tours
<b>OUR TOWN</b>	Joe Crowell	American Shakespeare Theatre <i>with Fred Gwynne &amp; Geraldine Fitzgerald</i>
<b>THE GREEKS</b>	Orestes	Williamstown Theatre Festival <i>with Christopher Reeve &amp; Gwyneth Paltrow</i>
<i>(American Premiere)</i>		
<b>THE DREAM WATCHER</b>	Albert Scully (lead)	White Barn Theatre <i>with Eva LeGallienne</i>
<i>(Premiere)</i>		
<b>THE COCKTAIL HOUR</b>	John (lead)	A.R. Gurney Tribute – William Inge Theatre <i>with George Grizzard &amp; Holland Taylor</i>
<b>THE CHERRY ORCHARD</b>	Yepikhodov	The Real Stage, New York (Off-B'way)
<b>THE CORN IS GREEN</b>	Morgan Evans (lead)	Workshop production <i>with Eileen Heckart</i>
<b>LYDIE BREEZE</b>	Jeremiah	John Guare Tribute - William Inge Theatre <i>with John Guare &amp; Polly Holliday</i>
<b>BUTTERFLIES ARE FREE</b>	Don (lead)	Waveny Theatre, Conn.
<b>CAT ON A HOT TIN ROOF</b>	Brick (lead)	Lapham Theatre, Conn.
<b>THE BARRETTS OF</b>	Octavius	Caldwell Playhouse
<b>WIMPOLE STREET</b>		Boca Raton, FL
<b>THE SHADOW BOX</b>	Mark (lead)	Circle in the Square Lab, New York
<b>A STREETCAR NAMED DESIRE</b>	Collector	Sterling Barn Theatre, Conn.
<b>CYRANO DE BERGERAC</b>	Cyrano	Lapham Theatre (in French & English)
<b>TARTUFFE</b>	Tartuffe	Lapham Theatre (in French & English)
<b>AS YOU LIKE IT</b>	Oliver	Juilliard Theatre Center
<b>KING LEAR</b>	Oswald	Juilliard Theatre Center
<b>STREET SCENE</b>	Dick McGann	Juilliard Theatre Center

## FILM:

<b>THE HIDING PLACE</b>	Bert	<i>with Julie Harris</i>
<b>RAGTIME</b>	Times Photographer	<i>with Elizabeth McGovern</i>

## TELEVISION:

<b>THE EQUALIZER</b>	CBS	<i>with Edward Woodward &amp; Jim Dale</i>
<b>EVERGREEN</b>	NBC	<i>with Armand Assante</i>
<b>ANOTHER WORLD</b>	NBC	
<b>SEARCH FOR TOMORROW</b>	CBS	
<b>ALL MY CHILDREN</b>	ABC	

## COMMERCIALS/INDUSTRIALS/VOICEOVERS:

Voice dubbing for more than 20 foreign films for television. Voiceovers for Caedmon Records, Books On Tape, etc. Industrials for Sun Chemical Corp., PSE&G, etc. Complete list on request.

## DIALECTS:

British, Scottish, Irish, Cockney, French, Italian, German, East Indian, Brooklyn, New England, Southern, etc. Dialect coach on over 30 productions. Resume on request.

## DIRECTING:

Over 40 plays and musicals on Broadway and at regional theatres throughout the U.S. and abroad. Resume on request.

## TRAINING:

Juilliard School of Drama  
Bachelor of Arts, New York University  
USC School of Film and Television  
Wynn Handman Studio, New York

Circle in the Square program, New York  
Herbert Berghof Studio, New York  
Northwestern University  
Catholic University of America