

LUKE YANKEE

Director/Producer

Member - SDC

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PRODUCING ARTISTIC DIRECTOR:

Long Beach Civic Light Opera, Long Beach, CA. Produced & directed full season of musicals in 3,000 seat convention center on WCLO (AEA) and all other applicable union contracts. Annual budget of \$4 million. Hired all creative staff, generated contracts, handled union negotiations, produced special events, liaison with Hollywood/Broadway stars and agents. Member, National Alliance of Musical Theatre (NAMT).

THE KING & I
with Lee Meriwether & George Chakiris

NITE CLUB CONFIDENTIAL
with Barbara Eden & Gary Sandy

MAN OF LA MANCHA
with John McCook & Jana Robbins

ARTISTIC DIRECTOR:

Struthers Library Theatre, Warren, Pennsylvania - two seasons. Hired all staff & cast, set budgets and directed all productions. 1,000-seat opera house operating on summer stock LOA contract:

A LITTLE NIGHT MUSIC
STATE FAIR
GIGI
LEND ME A TENOR
with David Canary

HELLO, DOLLY
ANNIE
GYPSY
PRIVATE LIVES
with David Canary

DIRECTOR - OFF BROADWAY:

HIGH INFIDELITY
by John Dooley

Promenade Theatre
(world premiere)

with John Davidson & Morgan Fairchild

THE CHERRY ORCHARD
by Anton Chekhov

York Theatre Company

with Penny Fuller, Cynthia Nixon,
Merle Louise & Paul Hecht

DIRECTOR - REGIONAL THEATRE:

LOVE LETTERS
by A. R. Gurney

Sacramento Theatre Co.
Sacramento, CA

with Gov. Pete Wilson, Ed Asner, Sally Struthers,
Troy Donohue, Joanna Gleason & Erik Estrada

OLEANNA
by David Mamet

Coconut Grove Playhouse
Miami, FL

Southeastern Premiere; Carbone Award
nominee - Best Director & Best Play

DRIVING MISS DAISY
by Alfred Uhry

Coconut Grove Playhouse;
Players Theatre Columbus

with Eileen Heckart
(2 productions)

LOST IN YONKERS
by Neil Simon

Thurber Theatre
Columbus, OH

with Ruth Manning

IT'S ONLY A PLAY
by Terrence McNally

Royal Poinciana Playhouse
Palm Beach, FL

with John Davidson
& Jane White

WAITING FOR GODOT
by Samuel Beckett

Coconut Grove Playhouse
Miami, FL

40th Anniversary production
with Kenneth Mars & Reni Santoni

AN UNEXPECTED EVENING WITH JUNE HAVOC	Mahawee Theatre Great Barrington, MA	One-woman show starring Ms. Havoc
CYRANO DE BERGERAC by Edmond Rostand	National Theatre for the Performing Arts, NY	Bi-lingual tour (French & English)
SWEENEY TODD by Sondheim & Wheeler	Albuquerque Civic Light Opera Albuquerque, NM	Performed in 2,000 seat house; Reviewed
BROADWAY BOUND by Neil Simon	Dock Street Theatre Charleston, SC	Reviewed
PAINTING CHURCHES by Tina Howe	Sterling Barn Theatre Stamford, CT	Reviewed

DIRECTOR - SPECIAL EVENTS:

THEATRE LA OVATION AWARDS 1995 – 98 Productions (4 years)	Shubert Theatre Los Angeles	with Nathan Lane, Bill Pullman, Carol Burnett, Noah Wyle, Anette Benning & Stephen Sondheim
HONDA'S 50th ANNIVERSARY CELEBRATION	Radio City Music Hall New York	with Dick Clark & The Rockettes
LEXUS PRODUCT LAUNCH "Changing The World"	Palace of Fine Arts San Francisco	with Quincy Jones, Patti Austin & James Ingram
SPOLETO GALA FOR HURRICANE RELIEF	Alice Tully Hall Lincoln Center	with Lynn Redgrave, Jerome Robbins Rosemary Harris & Darci Kistler

ASSISTANT DIRECTOR:

GRIND with Ben Vereen	Mark Hellinger Theatre Broadway	Assistant to Harold Prince
THE CIRCLE with Rex Harrison	Ambassador Theatre Broadway	Assistant to Brian Murray
LIGHT UP THE SKY with Peter Falk	Ahmanson Theatre Los Angeles	Assistant to Ellis Rabb; Re-staged Robert Morse in leading role
BRIGADOON with Tony Roberts	New York City Opera Lincoln Center	Assistant to Gerald Freedman & Production Dialect Coach

RESUMES ALSO AVAILABLE UPON REQUEST IN THE FOLLOWING AREAS:

**Guest Director and/or faculty at conservatories and universities throughout the country and abroad.
Production Assistant, Trainee and/or Director Observer on numerous films and television series.
Speech and dialect coach on over 40 productions.
Casting director for theatre, film, television and commercials.**

TRAINING:

**Juilliard School of Drama
Bachelor of Arts, New York University
USC School of Cinema & Television
Circle in the Square program - New York
Northwestern University**

REFERENCES AVAILABLE UPON REQUEST