

# LUKE YANKEE

*Director/Producer*

*Member - SSDC*

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## PRODUCING ARTISTIC DIRECTOR:

Long Beach Civic Light Opera, Long Beach, CA. Produced & directed full season of musicals in 3,000 seat convention center on WCLO (AEA) and all other applicable union contracts. Annual budget of \$4 million. Hired all creative staff, generated contracts, handled union negotiations, produced special events, liaison with Hollywood/Broadway stars and agents. Member, National Alliance of Musical Theatre (NAMT).

THE KING & I  
with Lee Meriwether & George Chakiris

NITE CLUB CONFIDENTIAL  
with Barbara Eden & Gary Sandy

MAN OF LA MANCHA  
with John McCook & Jana Robbins

## ARTISTIC DIRECTOR:

Struthers Library Theatre, Warren, Pennsylvania - two seasons. Hired all staff & cast, set budgets and directed all productions. 1,000-seat opera house operating on summer stock LOA contract:

A LITTLE NIGHT MUSIC  
STATE FAIR  
GIGI  
LEND ME A TENOR  
with David Canary

HELLO, DOLLY  
ANNIE  
GYPSY  
PRIVATE LIVES  
with David Canary

## DIRECTOR - OFF BROADWAY:

HIGH INFIDELITY  
by John Dooley

Promenade Theatre  
(world premiere)

with John Davidson & Morgan Fairchild

THE CHERRY ORCHARD  
by Anton Chekhov

York Theatre Company

with Penny Fuller, Cynthia Nixon,  
Merle Louise & Paul Hecht

## DIRECTOR - REGIONAL THEATRE:

LOVE LETTERS  
by A. R. Gurney

Sacramento Theatre Co.  
Sacramento, CA

with Gov. Pete Wilson, Ed Asner, Sally Struthers,  
Troy Donohue, Joanna Gleason & Erik Estrada

OLEANNA  
by David Mamet

Coconut Grove Playhouse  
Miami, FL

Southeastern Premiere; Carbone Award  
nominee - Best Director & Best Play

DRIVING MISS DAISY  
by Alfred Uhry

Coconut Grove Playhouse;  
Players Theatre Columbus

with Eileen Heckart  
(2 productions)

LOST IN YONKERS  
by Neil Simon

Thurber Theatre  
Columbus, OH

with Ruth Manning

IT'S ONLY A PLAY  
by Terrence McNally

Royal Poinciana Playhouse  
Palm Beach, FL

with John Davidson  
& Jane White

WAITING FOR GODOT  
by Samuel Beckett

Coconut Grove Playhouse  
Miami, FL

40th Anniversary production  
with Kenneth Mars & Reni Santoni

<b>AN UNEXPECTED EVENING WITH JUNE HAVOC</b>	<b>Mahawee Theatre Great Barrington, MA</b>	<b>One-woman show starring Ms. Havoc</b>
<b>CYRANO DE BERGERAC by Edmond Rostand</b>	<b>National Theatre for the Performing Arts, NY</b>	<b>Bi-lingual tour (French &amp; English)</b>
<b>SWEENEY TODD by Sondheim &amp; Wheeler</b>	<b>Albuquerque Civic Light Opera Albuquerque, NM</b>	<b>Performed in 2,000 seat house; Reviewed</b>
<b>BROADWAY BOUND by Neil Simon</b>	<b>Dock Street Theatre Charleston, SC</b>	<b>Reviewed</b>
<b>PAINTING CHURCHES by Tina Howe</b>	<b>Sterling Barn Theatre Stamford, CT</b>	<b>Reviewed</b>

**DIRECTOR - SPECIAL EVENTS:**

<b>THEATRE LA OVATION AWARDS 1995 – 98 Productions (4 years)</b>	<b>Shubert Theatre Los Angeles</b>	<b>with Nathan Lane, Bill Pullman, Carol Burnett, Noah Wyle, Anette Benning &amp; Stephen Sondheim</b>
<b>HONDA'S 50th ANNIVERSARY CELEBRATION</b>	<b>Radio City Music Hall New York</b>	<b>with Dick Clark &amp; The Rockettes</b>
<b>LEXUS PRODUCT LAUNCH "Changing The World"</b>	<b>Palace of Fine Arts San Francisco</b>	<b>with Quincy Jones, Patti Austin &amp; James Ingram</b>
<b>SPOLETO GALA FOR HURRICANE RELIEF</b>	<b>Alice Tully Hall Lincoln Center</b>	<b>with Lynn Redgrave, Jerome Robbins Rosemary Harris &amp; Darci Kistler</b>

**ASSISTANT DIRECTOR:**

<b>GRIND with Ben Vereen</b>	<b>Mark Hellinger Theatre Broadway</b>	<b>Assistant to Harold Prince</b>
<b>THE CIRCLE with Rex Harrison</b>	<b>Ambassador Theatre Broadway</b>	<b>Assistant to Brian Murray</b>
<b>LIGHT UP THE SKY with Peter Falk</b>	<b>Ahmanson Theatre Los Angeles</b>	<b>Assistant to Ellis Rabb; Re-staged Robert Morse in leading role</b>
<b>BRIGADOON with Tony Roberts</b>	<b>New York City Opera Lincoln Center</b>	<b>Assistant to Gerald Freedman &amp; Production Dialect Coach</b>

**RESUMES ALSO AVAILABLE UPON REQUEST IN THE FOLLOWING AREAS:**

**Guest Director and/or faculty at conservatories and universities throughout the country and abroad.  
Production Assistant, Trainee and/or Director Observer on numerous films and television series.  
Speech and dialect coach on over 40 productions.  
Casting director for theatre, film, television and commercials.**

**TRAINING:**

**Juilliard School of Drama  
Bachelor of Arts, New York University  
USC School of Cinema & Television  
Circle in the Square program - New York  
Northwestern University**

**REFERENCES AVAILABLE UPON REQUEST**