

LUKE YANKEE

Teacher, Director & Acting Coach

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FACULTY:

AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Pasadena:
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA), New York:

Adjunct Faculty for 5 years - Audition Techniques, The Business of Acting, Creative Visualization, Substitute teacher in Speech and Dialects (Edith Skinner Technique), Styles of Acting, Shakespeare, Moliere & Chekhov. Created and maintained curriculum.

COLUMBIA COLLEGE - HOLLYWOOD:

Taught two to three semesters of the following courses per year over a three year period: Directing I, Acting I, Audition Techniques & History of Television. Created and maintained curriculum. Maintained office hours and had regular evaluations with students.

NATIONAL HIGH SCHOOL INSTITUTE OF DRAMA, NORTHWESTERN UNIVERSITY:

Four years as faculty member and guest director. Taught 16 different workshops (including foreign dialects, monologue & scene study, commercial acting, energy awareness, fundamentals of the Alexander Technique and musical comedy auditioning) and directed 4 productions.

GUEST INSTRUCTOR:

OHIO STATE UNIVERSITY - Columbus, Ohio
UNIVERSITY OF NEW MEXICO - Albuquerque, New Mexico
UNIVERSITY OF CHARLESTON - Charleston, South Carolina
INDEPENDENCE COMMUNITY COLLEGE - Independence, Kansas
DENISON UNIVERSITY - Granville, Ohio
ACTOR'S INFORMATION PROJECT - New York
DOUBLE IMAGE THEATRE - New York
COCONUT GROVE PLAYHOUSE - APPRENTICE PROGRAM - Miami, Florida
PLAYER'S THEATRE COLUMBUS - APPRENTICE PROGRAM - Columbus, Ohio
STRUTHERS LIBRARY THEATRE - APPRENTICE PROGRAM - Warren, Pennsylvania

Recurring workshops in monologue & scene study, audition techniques, cold readings, the business of acting, speech, dialects, acting styles, Alexander Technique, energy awareness & creative visualization.

UNIVERSITY GUEST DIRECTOR:

OHIO STATE UNIVERSITY – Graduate Acting Program LOST IN YONKERS

FOLKWANG HOCHSCHULE – Essen, Germany KISS ME, KATE

GUEST DIRECTOR:

AMERICAN ACADEMY OF DRAMATIC ARTS, New York & Pasadena, CA:

SIX DEGREES OF SEPARATION

BEYOND THERAPY

THE LION IN WINTER

THE MISS FIRECRACKER CONTEST

MOVE OVER, MRS. MARKHAM

STAGS & HENS

CHARLES DICKENS' HARD TIMES

CHARLEY'S AUNT

FEFU AND HER FRIENDS

THE DAY THEY SHOT JOHN LENNON

LITTLE MOON OF ALBAN

THE RIGHT HONOURABLE GENTLEMAN

NORTHWESTERN UNIVERSITY - EVANSTON, IL

Wrote and directed original adaptations of the following:

THE TROJAN WOMEN

LIFE IS A DREAM

THE LADY FROM MAXIM'S

HIPPOLYTUS

RELATED EXPERIENCE:

Producing Artistic Director – Long Beach Civic Light Opera (largest musical theatre in U.S.)

Artistic Director – Struthers Library Theatre (historic landmark in northwestern Pennsylvania).

Director of numerous Off-Broadway, regional and summer stock productions (resume on request).

Winner of New Noises Playwriting Award for original script, “A Place At Forest Lawn”, also produced regionally. Member of Dramatists Guild.

Assistant director on six Broadway shows, including plays & musicals directed by Harold Prince, Brian Murray, Ellis Rabb & Gerald Freedman.

Professional actor since age 15 (member of Actor’s Equity, SAG & AFTRA – resume on request)

Speech & dialect coach on over 40 productions.

Voiceover & dubbing artist for feature films, radio & recordings.

Television Casting Director for three years on monthly TV spot: “Hero In Education”.

Four years as Director of LA Stage Alliance’s Ovation Awards (L.A. “Tonys”).

Producer of many special events and corporate shows for Mattel Toys, Honda, Fisher-Price, etc.

Advisory Board – William Inge Theatre Festival for eight years

EDUCATION:

Juilliard School of Drama

Bachelor of Arts, New York University

USC School of Film and Television

Circle in the Square program, New York

Herbert Berghof Studio, New York

Catholic University of America

Alexander Technique – 2 years of private study

Musical Comedy Audition Technique – 2 years

DIRECTING RESUME/ACTING RESUME/REFERENCES UPON REQUEST